

Zeiss Ultra Prime Lenses

S3D Now!Digital CinematographyDigital CinematographyAmerican CinematographerThe Camera Assistant's ManualFilmmakersInnovationIndustrial PhotographySMPTE JournalFilmmakers NewsletterBroadcast EngineeringLenses for 35mm PhotographyInternational Broadcast EngineerKemps GlobalLiverpool and Manchester Photographic JournalKemps International Film, Television and Commercials HandbookThe 30-second StorytellerAmerican Cinematographer ManualThe Photographer's Guide to FiltersThe British Journal of Photography Max Hemmo David Stump David Stump, ASC David E. Elkins, SOC Society of Motion Picture and Television Engineers Artur Landt Thomas Richter Charles G. Clarke Lee Frost William Crookes
S3D Now! Digital Cinematography Digital Cinematography American Cinematographer The Camera Assistant's Manual Filmmakers Innovation Industrial Photography SMPTE Journal Filmmakers Newsletter Broadcast Engineering Lenses for 35mm Photography International Broadcast Engineer Kemps Global Liverpool and Manchester Photographic Journal Kemps International Film, Television and Commercials Handbook The 30-second Storyteller American Cinematographer Manual The Photographer's Guide to Filters The British Journal of Photography *Max Hemmo David Stump David Stump, ASC David E. Elkins, SOC Society of Motion Picture and Television Engineers Artur Landt Thomas Richter Charles G. Clarke Lee Frost William Crookes*

der 3d film hat die art wie wir das geschehen auf der leinwand erleben verändert einen schritt weiter geht der stereoskopische film der nicht nur die wahrnehmung der zuschauer in neue dimensionen führt sondern auch die 3d filmproduktion revolutioniert die hochschule für film und fernsehen konrad wolf hat in einem interdisziplinären filmprojekt wirtschaft und forschung zusammengebracht gemeinsam mit profis der filmbranche erarbeiteten studenten und absolventen I sungsstrategien zu aktuellen

technischen und ästhetischen Fragen der Stereoskopie und der 3D-Filmproduktion. Grundlage des Projekts bildete die wissenschaftliche Begleitung des 3D-Films "The Magician", dessen Entstehung im Buch sowie durch eine 3D- und eine 2D-Produktion auf Blu-ray dokumentiert wurde.

First published in 2014 with the shift from film to digital a new view of the future of cinematography has emerged today's successful cinematographer must be equal parts artist technician and business person the cinematographer needs to master the arts of lighting composition framing and other aesthetic considerations as well as the technology of digital cameras recorders and workflows and must know how to choose the right tools within their budget to get the job done David Stump's "Digital Cinematography" focusses primarily on the tools and technology of the trade looking at how digital cameras work the ramifications of choosing one camera versus another and how those choices help creative cinematographers to tell a story this book empowers you to both correctly choose the right camera and workflow for your project from today's incredibly varied options as well as understand the ins and outs of implementing those options Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can't do Topics covered include detailed coverage of Arriflex Blackmagic Canon Ikonoskop Panasonic Panavision Phantom Red Silicon Imaging Sony and Weisscam digital motion picture cameras coverage of a wide variety of lenses including Angenieux Canon Cooke Fujinon Hawk Leica Panavision Red Schneider Sony Uniqoptics Vantage and Zeiss coverage of recorders displays and look management tools exposure theory tips learn how to correctly expose digital cameras focusing tips learn how to focus digital cameras correctly checklists to help design digital workflows practical tips on preparation prepare for shooting a digital motion picture like a professional camera set up and operation color management digital intermediates 3D stereo cinematography future trends and much more If you aspire to be a successful cinematographer in this new digital age or if you already are a working cinematographer in need of a resource to help you stay on top of your game this is a must-read book.

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excel as a cameraman in today's evolving film industry with this updated classic learn what to do and what not to do during production and get the job done right the first time this seventh edition covers the basics of cinematography and provides you with the multi skill set needed to maintain and transport a camera troubleshoot common problems on location prepare for job interviews and work with both film and digital technologies illustrations checklists and tables accompany each chapter and highlight the daily workflow of an assistant cameraman ac with expanded sections on problems and troubleshooting updated formulas tables and checklists as well as new information on the differences between working in the united states and uk and additional information on working with digital technology this is a must have for anyone looking to succeed in this highly technical and ever changing profession this book features a comprehensive companion web site that offers plenty of useful resources including online tutorials that acs can easily access while on location and supplementary downloadable forms and checklists

a new addition to kodak workshop series covers a variety of topics including how lenses are constructed how to control image

sharpness which lens is best for photographing certain subjects how to care for your lenses and much more fully illustrated with over 250 color and black and white photographs photo trade news

imagine a job where you need to work only 10 days a year to make 100 000 a job that allows you to be a respected artist a savvy craftsman and a hip partygoer who hangs out with celebrities superstars and top models no need to wear a tie and suit no corporate office hours and no supervising department heads checking your time card at your command explosions occur cars crash helicopters swoop and you are expected to spend a million dollars in a week or two this job exists it's called a commercial director the creative mind behind the production of a tv spot while being a commercial director may be one of the coolest jobs in the world it's also one of the toughest jobs to get and keep the 30 second storyteller the art and business of directing commercials teaches any filmmaker how to get work as a commercial director how to navigate the pitfalls of production and how to get clients to keep coming back to you for more the book is not a textbook on directing plenty of other books cover that rather the 30 second storyteller focuses on directorial challenges specifically related to creating a tv spot the techniques involved the technologies of choice and the obstacles that come between you and a successful career it begins by teaching you how to get your foot in the door creating a spec reel picking a specialty getting signed with a production company and successfully bidding for projects it then covers the production of a commercial from preproduction through the shoot all the way to finishing in post production examples from a real world commercial are utilized throughout to illustrate concepts the book concludes with advice on obtaining work abroad and making the jump from commercials to features as tv ads are a training ground for hollywood's next blockbuster director filmmakers like ridley scott michael bay david fincher jonathan glazer tarsem and zack snyder have all gotten their start in commercials

this guide to using filters in photography covers colour and black and white film beginners can learn what filters are available and how to use them successfully more experienced photographers will find this book a source of true inspiration

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