

Mixed Method Design Principles And Procedures Developing Qualitative Inquiry

Developing Qualitative Inquiry Poetic Inquiry Establishing Rigor in Qualitative Inquiry Interpretive Description Engaging in Narrative Inquiry Developing Grounded Theory Critical Issues in Qualitative Research Methods Developing Grounded Theory Developing Theory Through Qualitative Inquiry Interpretive Description The Nature of Qualitative Evidence Developing Grounded Theory README FIRST for a User's Guide to Qualitative Methods Using Postmodern and Poststructural Approaches in Applied Research Playbuilding as Arts-Based Research Engaging in Narrative Inquiries with Children and Youth Participatory Visual and Digital Methods The Relational Ethics of Narrative Inquiry README FIRST for a User's Guide to Qualitative Methods Shared and Collaborative Practice in Qualitative Inquiry Sandra L. Faulkner Janice M. Morse Sally Thorne D. Jean Clandinin Janice M. Morse Janice M. Morse Janice M. Morse Sally Thorne Janice M. Morse Janice M. Morse Janice M. Morse Julianne Cheek Joe Norris Jean Clandinin Aline Gubrium D. Jean Clandinin Lyn Richards Jasmine Brooke Ulmer

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poetic inquiry craft method and practice examines the use of poetry as a form of qualitative research representation and method used by researchers practitioners and students from across the social sciences and humanities it serves as a practical manual for using poetry in qualitative research through the presentation of varied examples of poetic inquiry it provides how to exercises for developing and using poetry as a qualitative research method the book begins by mapping out what doing and critiquing poetic inquiry entails via a discussion of the power of poetry poets and researchers

goals for the use of poetry and the kinds of projects that are best suited for poetic inquiry it also provides descriptions of the process and craft of creating poetic inquiry and suggestions for how to evaluate and engage with poetic inquiry the book further contends with questions of method process and craft from poets and researchers perspectives it shows the implications for the aesthetic and epistemic concerns in poetry and furthers transdisciplinary dialogues between the humanities and social sciences faulkner shows the importance of considering the form and function of poetic inquiry in qualitative research through discussions of poetry as research method poetry as qualitative analysis and representation and poetic inquiry as a powerful research tool

janice morse the leading figure in qualitative health research argues for a return to traditional social science methods of assessing rigor that can validate qualitative research to the broader academic community she establishes a new approach that obligates the researcher to establish rigor in a stepwise fashion throughout the course of a study

interpretive description qualitative research for applied practice has established itself as the key resource for novice and intermediate level researchers in applied settings for conducting a qualitative research project with practical outcomes this book takes the reader through the qualitative research process from research design through fieldwork analysis interpretation and application of the results provides numerous examples from a variety of applied fields to show research in action and uses an accessible style to be the ideal book for teaching qualitative research in clinical and applied disciplines in this new third edition leading qualitative researcher sally thorne retains the clear straightforward guidance for researchers and students in health social service mental health and related fields this new edition includes additional material on positionality disciplinary blindspots design logic arts based approaches diversity mixed methods writers block and dealing with critique it has been comprehensively updated with new references and case examples throughout interpretive description is an ideal resource for instructors and advanced students interested in qualitative research across a range of disciplines

in engaging in narrative inquiry second edition d jean clandinin a pioneer in narrative research updates her classic formulation on narrative inquiry clarifying extending and refining methods this updated edition looks at changes and developments in the field since the publication of the first edition in 2013 exploring how narrative inquiry explores human lives through a narrative lens that honors experience as a source of important knowledge and understanding the book includes several exemplary cases with the author s critique and analysis of the work the following are new to this edition new exemplary cases including menon s autobiographical narrative inquiry as the starting point for framing a research puzzle and justifying a study chung s account of a study that begins with living alongside participants and a paper from swanson s autobiographical narrative inquiry an expanded discussion of the philosophical grounding of narrative inquiry an expanded discussion of relational ethics in narrative inquiry that highlights links to

a relational ontology an updated account of the field of narrative inquiry that highlights future directions including the necessity of response groups and questions of responsibility and community the increasing interest in narrative inquiry as research methodology across disciplines makes this book an essential guide and an excellent text for graduate courses in qualitative inquiry education and nursing research sociology and all courses in autobiographical and narrative research and inquiry

developing grounded theory the second generation revisited is a highly accessible description of the rapid development of grounded theories and the latest developments in grounded theory methods a succinct overview of the development of grounded theory is provided including the similarities and differences between glaserian and straussian grounded theory the method introduced by schatzman and the development of charmaz s constructivist grounded theory and clarke s situational analysis are clearly presented the book is divided into seven sections each type of grounded theory is discussed by the developer or their student followed by a chapter describing a project that used that particular type of grounded theory bookending these chapters is the first chapter which describes the development and landscape of grounded theory and a final chapter describing the challenges to the future of grounded theory this book is ideally suited for beginning students trying to come to grips with the field as well as more advanced researchers attempting to delineate the major types of grounded theory

the issues of soundness of qualitative research are examined in this book contributors discuss how a researcher does qualitative research considering such questions as whether one deviates from the developer s protocol and what the ramifications are of such deviation how students learn to acquire the conceptual skills necessary to conduct qualitative inquiry and how theory emerges from the data the book discusses group effect in focus groups and describes an observational method using videotaped data the various schools of phenomenology and their major characteristics of excellence are explained and the glaserian and straussian methods of grounded theory are compared issues of ethics and scientific integrity are also raised each chapter dealing with a matter that has not yet been resolved or addressed in the literature is preceded by a dialogue in which contributors raise questions and comment upon the concept presented

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the first edition of interpretive description established itself as the key resource for novice and intermediate level researchers in applied settings for conducting a qualitative research project with practical outcomes in the second edition leading qualitative researcher sally thorne retains the clear straightforward guidance for researchers and students in health social service mental health and related fields this new edition includes additional material on knowledge synthesis and integration evidence based practice and data analysis in addition this book takes the reader through the qualitative research process from research design through fieldwork analysis interpretation and application of the results provides numerous examples from a variety of applied fields to show research in action uses an accessible style and affordable price to be the ideal book for teaching qualitative research in clinical and applied disciplines

what constitutes qualitative evidence this book breaks new ground by providing urgently needed standards for qualitative inquiry and tackles the significant issues of what constitutes qualitative evidence in particular this book will address the place of qualitative evidence in the planning delivery and evaluation of health care the authors first examine the status of qualitative research as evidence versus opinion they then examine such topics as who decides what counts as evidence the nature of outcomes how to evaluate qualitative evidence constructing evidence within the qualitative project and research utilization and qualitative research they conclude with perspectives on the issue of standards for qualitative investigation

grounded theory is the most popular genre of qualitative research used in the health professions and is widely used elsewhere in the research world in this volume six key grounded theory methodologists examine the history principles and practices of this method highlighting areas in which different strands of the methods diverge chapters cover the work of anselm strauss barney glaser leonard schatzman and the postmodern and constructivist schools dialogues between the participants sharpen the debate and show key topics of agreement and disagreement this volume will be ideal for courses on grounded theory that wish to show the ways in which it can be used in research studies

this book provides beginning researchers with an overview of techniques for making data and an explanation of the ways different tools fit different purposes to provide different research experiences and outcomes the authors clearly explain why there are many methods and show readers how to locate their study within that choice written as a pragmatic companion this text will help readers get confidently and competently started on a research path that works for their study

using postmodern and poststructural approaches in applied research introduces the complex theoretical approaches of postmodern and poststructural thought in ways that are accessible and understandable the book begins by grounding our discussion with the foundational work of scholars who first wrote about postmodern and poststructural approaches we then follow with examples of how scholars continue to use these approaches and theories today and apply them in different practice areas examples are provided from the author s own research teaching and mentorship along with activities for the reader to support them with their own research and application of postmodern and poststructural thought interviews and reflections are shared from students and researchers who have used postmodern and poststructural approaches in their own work this book is for students and researchers who want to use postmodern and poststructural approaches to make a difference in practice areas where they work or have connections it intends to inspire excite and support students academics researchers and practitioners to use postmodern and poststructural concepts in their everyday practices

the new edition of playbuilding as arts based research details how playbuilding creating an original performative work with a group as a methodology has developed in qualitative research over the last 15 years the second edition substantially updates the award winning first edition by making connections to current research theories providing complete scripts with url links to videos and including a new section with interviews with colleagues chapter 1 provides an in depth discussion of the epistemological ontological axiological aesthetic and pedagogic stances that playbuilding takes applying them to research in general the value of a playful trusting atmosphere choices of style casting set and location in representing the data and pedagogical theories that guide participatory theatre are highlighted chapter 2 discusses how mirror theatre generates data structures dramatic scenes and conducts live and virtual participatory workshops chapter 3 is a thematized account of interviews with 23 colleagues who employ variations of playbuilding that show how playbuilding can be applied in a wide range of contemporary contexts and disciplines chapters 4 through 9 describe six projects that address topics of drinking choices and mental health issues on campus person centred care homelessness the transition to university and co op placements they include both a theme and a style analyses and workshop ideas chapter 10 new to this edition concludes with quantitative and qualitative data from audiences attesting to the efficacy of this approach this is a fascinating resource for qualitative researchers applied theatre practitioners drama teachers and those interested in social justice who will appreciate how the book adeptly blends theory and practice providing exemplars for their own projects

renowned scholar and founder of the practice of narrative inquiry d jean clandinin and her coauthors provide researchers with the theoretical underpinnings and processes for conducting narrative inquiry with children and youth exploring the unique ability of narratives to elucidate the worldview of research subjects the authors highlight the unique steps and issues of working with these special populations the authors address key ethical issues of anonymity and confidentiality the relational issues of co composing field and research texts with subjects and working within the familial contexts of children and youth include numerous examples from the authors studies and others many from indigenous communities to show

narrative inquiry in action should be invaluable to researchers in education family relations child development and children s health and services

gubrium and harper describe how visual and digital methodologies can contribute to a participatory public engaged ethnography these methods can change the traditional relationship between academic researchers and the community building one that is more accessible inclusive and visually appealing and one that encourages community members to reflect and engage in issues in their own communities the authors describe how to use photovoice film and video digital storytelling gis digital archives and exhibits in participatory contexts and include numerous case studies demonstrating their utility around the world

narrative inquiry is based on the proposition that experience is the stories lived and told by individuals as they are embedded within cultural social institutional familial political and linguistic narratives it represents the phenomenon of experience but also constitutes a methodology for its study at the heart of this methodology is relational ethics however until now the functioning of this key relationship in practice has remained largely undefined in this book the authors take on the essential task of developing a conceptual framework for the application of relational ethics to narrative inquiry building on a corpus of more generalized research this book is grounded in a multi year study with indigenous youth and families the authors describe their experiences of narrative inquiry highlighting how relational ethics informed their negotiation of these research relationships they also engage in a conversation with the work of philosophers who have guided their narrative inquiry to offer a more thorough understanding of relational ethics through this and contributions from five further studies on a diverse range of subjects a number of key points for successful relational ethics are isolated and expounded upon this book is an invaluable tool for researchers and postgraduates engaged in qualitative research providing clear and practical guidance on ethical concerns it also extends the work of the authors two previous titles engaging in narrative inquiry and engaging in narrative inquiries with children and youth

the third edition of this popular text offers those new to qualitative inquiry a clear and practical guide to the reasons for doing qualitative research matching questions to appropriate methods and the tasks necessary for getting started in their direct and friendly style lyn richards and janice m morse help researchers reflect on why they are working qualitatively and how to choose an appropriate method and then approach confidently the tasks of research design data making coding analyzing and finally writing up results this text offers current thinking in the field the authors are well established qualitative researchers and have pulled off a great text for the beginning researcher matthew a eichler texas state university san marcos the key strength of this text is the discussion and presentation of how to think about qualitative research this is the only text that discusses the process of thinking before doing at any stage of the research project from the general idea to the writing up and submitting for publication ruth segal seton hall university the text is very clear and well organized and accessible for new students in comparison to many other introductory texts it really

brings to the fore the need for theoretical and methodological coherence irina l g todorova northeastern university

shared and collaborative practice in qualitative inquiry tiny revolutions is a short collection of reflections on ethical research practice and scholarly community it explores the qualitative tradition through the process of writing photography dance and narrative this is a book about ethical research practices about simple truths about the commitments we initially made to this work and about how we might better support each other along the way most importantly this is a book about finding and making our own communities communities do not belong to any one person or small group of people rather communities genuine real and vibrant communities belong to us all this is a book about how this book is suitable for people new to qualitative research and seasoned researchers who would like to explore and develop traditions in qualitative inquiry

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